

Establish a Creative Team

Program Summary:

The Woodbridge Creative Team is known as the Woodbridge Arts Alliance, Inc. was established February 10, 2012, receiving 501(c)3 certification February 28, 2013. The Alliance covers all of Woodbridge Township and is organized to provide Arts and Arts Education services to the residents of Woodbridge Township, NJ, through public programs that develop, expand, and promote community interest and appreciation of the Arts. The Alliance has an advisory committee consisting of over 30 arts-involved township residents (see attached) including a sculptor, choral director, recording studio engineer, dance teacher, ceramicist, painter, digital animator, CD producer, photographer, graphic designer, jewelry maker, singer, poet, restaurant owner/chef, and the Mayor's Chief of Staff.

Structure of the Team

Woodbridge Arts Alliance, Inc. is a formalization of a predecessor Arts advocacy entity for Woodbridge Township, the Mayor's Arts Advisory Committee, established in November 2007 by Mayor John E. McCormac. The committee operates as a means of coalescing the Township's Arts community, following recommendations by a Rutgers University report on ways to promote the Arts in Woodbridge Township (*The Arts Community, Arts Village Development and Promotion of Arts in Woodbridge Township*, compiled by Karen Lowrie, Ph.D. and Michael Frisch, Ph.D. of the National Center for Neighborhood and Brownfields Redevelopment at the Rutgers University Edward J. Bloustein School of Planning & Public Policy).

The Mayor's Arts Advisory Committee now serves as the Advisory Committee for Woodbridge Arts Alliance; the Alliance has assumed the mandate of the Mayor's Arts Advisory Committee, which is to provide Arts and Arts Education services to the residents of Woodbridge Township, New Jersey, through public programs that develop, expand and promote community interest and appreciation of the Arts. The uniqueness of our programming is that most venues are free of charge to participants. With our community outreach, we have extended our parameters into surrounding communities and multiple new counties with New Jersey. The committee has also included an outreach to our neighboring community of Staten Island, New York. All members of the creative team continue to promote and actively support all arts projects within Woodbridge Township.

Summary of Activities

Since its establishment in 2007, the agenda platform has increased each year benefitting Woodbridge Township residents to include new and growing activities like the *Music on Main Street* Concert Series, the Barron Arts Center's annual BarronFest: Fine Arts & Crafts Festival, now in its 10th year attracting artisans to exhibit from points extending beyond Virginia, PoetsWednesday at the Barron Arts Center, the oldest poet's group in the United States meeting each month with workshops by guest poet/writers, additionally, Woodbridge Township in conjunction with PoetsWednesday will be the host for the soon to be announced, Central New Jersey Poetry Slam. The Barron Arts Center will hosts the annual Holiday Model Train Show, 300 feet of track featuring 6 full running lines of Lionel 027 gauge model trains in a holiday tableau. Over the course of its 25+ year history, the Holiday Model Train Show has become a holiday tradition for countless area families. The Barron Arts Center has become a stellar venue for unique musical events, highlighting jazz, classical, folk & world music. The diverse array of acts emphasizes Woodbridge Township's commitment to combining art & history showcasing the importance of integration & understanding through time. The "Taste of the Arts" Lecture Series at the Barron arts center encompasses lectures from a variety of disciplines ranging from art, music & history. The BAC also features community hands-on projects such as Origami Holiday Tree Ornament Workshops for children & adults. Models created in these workshops will be used to decorate the 2018 BAC Gallery Holiday Tree. The Barron Arts Center offers educational opportunities to adults and children year round in varied disciplines. Other green events include:

- Frontline Arts: Green in that made by veterans from paper created from old uniforms; and
- The Earth Speaks: visual exhibit based on the environmental changes affecting the Earth; and
- Waterways of the World – green exhibit; and
- Hooked Rugs exhibit – green all rugs created from recycled materials.

Woodbridge hosts performances by the Woodbridge Community Youth Players, Woodbridge Teen Idol, Jazz & Sketch Night, Woodbridge Historic Ghost Walk, International Dance Festival, Woodbridge Artisan Guild which features a variety of new art classes for kids and adults as well as special events, exhibitions & fundraising opportunities. Other township events include Alborada Spanish Dance Theatre's Feria de Sevilla & En Pie in Air Art Making Event with a featured exhibition of work created at the festival showcased at the Barron Arts Center during Hispanic Heritage Month, New Horizons Community Orchestra & Chorus and more. The Mayor's Summer Concert Series features over 40 free-of-charge concerts almost every night of the week featuring up and coming artists, tribute bands, local bands & country bands.

The Woodbridge Arts Alliance will continue and expand these programs in the months and years to come through utilizing and incorporating the new Avenel Artisan Village. The Avenel Arts Center officially opened its doors in 2019 to a multitude of shows. Additionally, Woodbridge is celebrating its 350th Anniversary, with monthly events culminating in an all-day gala on June 1, 2019.

Art Steering Committee

Chair: Cynthia Knight	Director, Barron Arts Center
Co-Chair: Brandon Powell	Program Coordinator, Barron Arts Center
Beth Amory	Teacher, Choral Director, Theatre
Diane Babuln	Counselor
Diane Blazler-Jiosi	Consultant
Bill Brandenburg	Concert Promoter, Advisor
Jack Brenner	Advisor
Claudia Campbell	Alborada Spanish Dance Theatre
Mary Cassidy	Graphic Design / Web Design
Patricia Cleary	Consultant
Ricki Cohn	Teacher, Music Director, Drama/Theatre
Lisa Cooney	Papermill Playhouse
Lauren Daghini	Disney Planner
Caroline Ehrlich	Mayor's Chief of Staff
Constance Elek	Artist, WAG Board Member, Member of Woodbridge Township Cultural Arts Commission
Tom Flynn	Consultant
Jeff Friedman	Theatre
Leslie Godfrey	Music Instructor, City Orchestra
Ashley Jaye	Art Teacher, Woodbridge School District / WAG
Jessica Kelly	Woodbridge Twp. Green Team
Sue Kemper	Artist / WMS Secretary / School Mural Program Mgr.
Paul LaGrutta	Photographer, Restaurateur
Gail Lalla	Greener by Design, Environmental Asset Management
Catherine LaMoreaux	Artistic Director, Dragonfly Multicultural Arts Center

Roberta Martin	Retired Art Teacher, Active with River Watch
Jeff Mayerowitz	Woodbridge Township Grant Officer
Jane McLaughlin	Dance
Brian Molnar	Woodbridge Twp. Deputy Director of Recreation
Paul Moran	Teacher, Artist
Glenn Murgacz	Artist, Founder of WAG
Sy Myerson	Consultant
Michael Palac	Art Director, WAG
Anna Paone	Artistic Associate, Dragonfly Multicultural Arts Center
Anne Marle Pascovich	Gallery Manager, WAG
Tamar Patrice Poyser	Consultant
Kelth Salandy	Institute of Audio Research
Al Schaefer	Theatre Director
Danny Scott	Film Maker
Terry Sharkey	Leader Mayors Advocacy Group
Akshar Sidana	Woodbridge Board of Education
James Sullivan	Graphic Artist
Don Tywonlw	Theatre
Ronn Weisenstein	Art Supervisor Woodbridge School System
Anthony Wilkinson	Operation Manager, Avenel Arts Center
Sonya Zarestky	Woodbridge High School, Head of English Dept., Member of the Woodbridge Township Cultural Arts Commission

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BYLAWS OF WOODBRIDGE ARTS ALLIANCE, INC.

- Woodbridge Arts Alliance, Inc. EIN 45-4503087 -

ARTICLE I – NAME, PURPOSE

Section 1: The name of the organization shall be Woodbridge Arts Alliance, Inc.

Section 2: Woodbridge Arts Alliance, Inc. is organized exclusively for charitable and educational purposes, more specifically to provide Arts and Arts Education services to the residents of Woodbridge Township, New Jersey, through public programs that develop, expand and promote community interest and appreciation of the Arts.

Section 3: To this end, the corporation shall at all times be operated exclusively for charitable purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986, as now enacted or hereafter amended, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code of 1986, as now enacted or hereafter amended. All funds, whether income or principal, and whether acquired by gift or contribution or otherwise, shall be devoted to said purposes.

ARTICLE II – FISCAL PROVISIONS

Section 1: Fiscal Year. The fiscal year of the organization shall begin January 1 and end December 31 of each year.

Section 2: Annual Budget. An annual budget shall be adopted each year by resolution.

ARTICLE III – MEMBERSHIP

Section 1: Membership shall consist only of the members of the board of directors.

ARTICLE IV – ANNUAL MEETING

Section 1: Annual Meeting. The date of the regular annual meeting shall be set by the Board of Directors who shall also set the time and place.

Section 2: Special Meetings. Special meetings may be called by the President or the Executive Committee.

Section 3: Notice. Notice of each meeting shall be given to each voting member, by mail, not less than ten days before the meeting.

ARTICLE V – BOARD OF DIRECTORS

Section 1: Board Role, Size, Compensation. The Board is responsible for overall policy and direction of the Council and delegates responsibility for day-to-day operations to the Council Director and committees. The Board shall have up to 9 and not fewer than 3 members. The Board receives no compensation other than reasonable expenses. An individual may hold more than one office.

Section 2: Meetings. The Board shall meet at least once a year, at an agreed upon time and place.

Section 3: Board Elections. Election of new directors or election of current directors to a second term will occur as the first item of business at the annual meeting of the corporation. Directors will be elected by a majority vote of the current directors.

Section 4: Terms. All Board members shall serve 2-year terms, but are eligible for re-election.

Section 5: Quorum. A quorum must be attained by having present at least 50 percent of the Board members before business can be transacted or motions made or passed.

Section 6: Notice. An official Board meeting requires that each Board member have written notice two weeks in advance.

Section 7: Officers and Duties. There shall be four offices of the Board consisting of a President, Vice-President, Secretary and Treasurer. Their duties are as follows:

The President shall convene regularly scheduled Board meetings and chair committees on special subjects as designated by the Board.

The Vice-President shall act in the absence of or at the request of the President, at which time she/he shall have all powers and functions applicable to the President.

The Secretary shall be responsible for keeping records of Board actions, including overseeing the taking of minutes at all board meetings, sending out meeting announcements, distributing copies of minutes and the agenda to each Board members and assuring that corporate records are maintained.

The Treasurer shall make a report at each Board meeting. Treasurer shall chair the finance committee, assist in the preparation of the budget, help develop fundraising plans and make financial information available to Board members and the public.

Section 8: Vacancies. When a vacancy on the Board exists, nominations for new members may be received from present Board members by the Secretary two weeks in advance of a Board meeting. These nominations shall be sent out to Board members with the regular Board meeting announcement, to be voted upon at the next Board meeting. These vacancies will be filled only to the end of the particular Board member's term.

Section 9: Resignation, Termination and Absences. Resignation from the Board must be in writing and received by the Secretary. A Board member shall be dropped for excess absences from the Board if s/he has three unexcused absences from Board meetings in a year. A Board member may be removed for other reasons by a two-thirds vote of the remaining directors.

Section 10: Special Meetings. Special meetings of the Board shall be called upon the request of the President or one-third of the Board. Notices of special meetings shall be sent out by the Secretary to each Board member postmarked two weeks in advance.

ARTICLE VI – COMMITTEES

Section 1: The Board may create committees as needed, such as fundraising, publicity, etc. The Board President appoints all committee chairs.

Section 2: The officers serve as the members of the Executive Committee. Except for the power to amend the Articles of Incorporation and Bylaws, the Executive Committee shall have all of the powers and authority of the Board of Directors in the intervals between meetings of the Board of Directors, subject to the direction and control of the Board of Directors.

Section 3: Finance Committee. The Treasurer is chair of the Finance Committee, which includes three other Board members. The Finance Committee is responsible for developing and reviewing fiscal procedures, a fundraising plan, and annual budget with staff and other Board members. The Board must approve the budget, and all expenditures must be within the budget. Any major change in the budget must be approved by the Board or the Executive Committee. The fiscal year shall be the calendar year. Annual reports are required to be submitted to the Board showing income, expenditures and pending income. The financial records of the organization are public information and shall be made available to the membership, Board members and the public.

ARTICLE VII – AMENDMENTS

Section 1: These Bylaws may be amended when necessary by a two-thirds majority of the Board of Directors. Proposed amendments must be submitted to the Secretary to be sent out with regular Board announcements.

ARTICLE VIII – PARLIAMENTARY AUTHORITY

Section 1: Roberts Rules of Order Newly Revised shall govern the proceedings of Woodbridge Arts Alliance, Inc. in all cases not provided for in these Bylaws, Constitution or Articles of Incorporation.

ARTICLE IX – NON-DISCRIMINATION POLICY

Section 1: The Corporation shall not discriminate against directors, officers or any employee on the basis of race, creed, ethnic origin, religion, gender or sexual orientation.

Section 2: The Corporation shall not discriminate against nor take into consideration the race, creed, ethnic origin, religion, gender or sexual orientation of any individual or entity to whom the Corporation may distribute funds or lend other services or assistance.

ARTICLE X – DISSOLUTION

At the time of dissolution of the corporation, the Board of Directors shall, after paying or making provisions for the payment of all debts, obligations, liabilities, costs and expenses of the corporation, dispose of all of the assets of the corporation; these assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by a Court of Competent Jurisdiction of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

These Bylaws were approved at a meeting of the Board of Directors of Woodbridge Arts Alliance, Inc. on February 10, 2012.

INTERNAL REVENUE SERVICE
P. O. BOX 2308
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 28 2013**

WOODBIDGE ARTS ALLIANCE A NJ
NONPROFIT CORPORATION
9 RAVEN DR
COLONIA, NJ 07067-1124

Employer Identification Number:
45-4503087
DLN:
17053095343032
Contact Person:
CARLY D YOUNG ID# 31494
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
February 10, 2012
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.